



ILKE ALKAN'S CV

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EDUCATION

Yeditepe University

*Doctoral degree, Plastic arts and painting
February 2020 - 2023*

Sabanci University

*Master's Degree, MAVACD, Master of Visual Arts
September 2017- January 2019*

Obtaining the Master of Art degree of the VACD program at Sabanci University involves a rigorous study which combines studio work in art and design study related to these fields . Non-Thesis degree requirement is a fully articulated art or design project which revolves around a cohesive query, concept or topic that can be applied to at least one of the two areas of investigation of the program, and which as a finalised product is expected to be presented to a project supervisor at the end of studies. I am not only taking MAVACD courses but also assisting three courses each term. I am honoured to be given the full scholarship, accommodation and salary during my three terms of study.

University of Arts London-Chelsea College of Arts

*Master's Degree, MA Curating and Collections (Pass with Merit)
September 2016-September 2017*

During my study I attended more than 100 exhibitions and wrote reviews on them.
My thesis question was : How can we ensure the survival of the Istanbul Biennial in the recent political climate, through the curatorial motives of the 13th and 14th Istanbul Biennials , using the historical and contemporary case studies ?

University of the Arts London

*Certificate Programme- Marketing, Communication & Advertising
2014-2015*

Sabanci University

*BA, Visual Arts and Visual Communication Design
2012-2016*

EXPERIENCE

*Sabanci University, Professional Teaching Assistant
September 2021- Present*

*Is Sanat, Art Collection Expert
August 2018- July 2019*

*Kibele Art Gallery, Curatorial Assistant
September 2018- July 2019*

*Sabanci University, Graduate Teaching Assistant
September 2017- January 2019*

I was working as the teaching assistant for the Professors in the fields of painting, sculpture, art history and design. Each term I was chosen as the assistant of three courses . I was not only responsible for participating the classes, giving critiques and leading the students ,but also responsible for collecting the projects.

*Sabanci University, Fass Art Gallery Coordination Assistant and Curator
September 2017- January 2019*

I was responsible for being present during the installment of exhibitions, leading the gallery assistants as well as organising the reception and making connections with the artists. In addition to this , my responsibility was to help with the concepts, labels and translating texts about the exhibitions. Designing the posters & catalogues, putting announcements to the website and working as the curator or the co-curator according to the schedule of exhibitions are among my tasks.

*Sabanci University, VA 324 Advanced Drawing Teaching Assistant
January 2016-July 2016*

I worked as the undergraduate teaching assistant for the Advanced Drawing course given by Wieslaw Zaremba, at Sabanci University. My responsibilities were guiding the students by teaching different techniques of painting and experimenting different materials. I also took weekly attendance to see their progress in time. My experiences in Advanced Drawing and VA 501 G, helped me guide the students with producing colors from different materials and framing processes. I also attended the final review done by the professor and help with the grading process .

*Sabanci University, Fass Art Gallery Assistant
September 2014 - August 2016*

I was responsible for being present during the instalment of exhibitions, organising the reception and also making connections with the artists. I also helped translating texts about the exhibitions, designing the posters & catalogues, putting announcements to the website and also in some exhibitions I helped as co-curator.

*Sabanci University, Hum 202 Exhibition Coordination Assistant
September 2015- March 2016*

Hum 202 is Major Works of Western Art course given by Bratislav Pantelic at Sabanci University. I was responsible for coordinating with FASS Art Gallery to provide the students information about the exhibitions and introducing them to the artists for further knowledge about the works exhibited. The students were responsible to write essays about the exhibitions so I also took a record of their attendance and participation.

*Sabanci University, VA 204 Language of Drawing II Teaching Assistant
January 2016-July 2016*

This course is a continuation of VA 203. Advanced tasks and individual experiments on large-scale drawings and renderings are to be performed in the studio. The focus is on broadening ways of perception, interplay of light and dark, use of color and paint, and general improvement of the individual's drawing skills with the guidance of the instructor and the assistant. I helped the students by giving relevant critique on their works . I took attendance and help the professor during the grading process .

*Alametifarika, Internship
June 2015- July 2015*

*International Model United Nations (IMUNA), Delegate
September 2009-July 2015*

MUN is a platform that is aimed as a model of United Nations conferences. As young students , we were discussing the world issues in the specific procedures of the conferences. I was attending worldwide conferences being the delegate of selected countries .The remarkable conferences that I have had a chance to attend are: KUCJ 13' (Koc University), SUMUN 13' (Sabanci University), RCIMUN 10' & 11' (Robert College), BERMUN 10' (John F. Kennedy School), GYS 10' (Ted College Ankara).

*Sabanci CIP, Civic Involvement Projects (Voluntary work) Animal Rights Project
Photographer
September 2014-June 2015*

HONORS

*Sabanci University, Full Scholarship and Accomodation for Master's Degree
September 2017- June 2019*

Kingston University, International Student Scholarship for Master's Degree (I refused their offer) September 2017

*University of Arts London MA Pass With Merit Certificate
September 2016-September 2017*

*Sabanci University, Dean's List/ High Honor Student
June 2016*

*Sabanci University, Honor student
2013-2015*

*Ted College Ankara MUN-GYS Conference, The Most Outstanding Delegate Award
2010*

*Artankara 6th Contemporary Art Fair "Sahiplenme" Art competition award to exhibit
2020*

CERTIFICATIONS

IELTS 7,5
TOEFL IBT 96

LANGUAGES

English (Advanced)
German (Intermediate)
French (Beginner)

SKILLS

Painting
Curating
Sculpting
Welding
Wood Working
Microsoft Office Programmes
Adobe Programmes

EXHIBITIONS CURATED

*“Ressurrection” Exhibition, Fass Art Gallery, Istanbul
11.12.2017 - 31.12.2017*

*“Stillness Speaks” Exhibition, Fass Art Gallery, Istanbul
14.10.2017 - 30.10.2017*

*“RE RE RE” Exhibition, Cookhouse, London
09.09.2017 - 14.09.2017*

*“Jocelyn Herbert: Design For Film” Exhibition, Cookhouse, London
From the Jocelyn Herbert Archive at the National Theatre
13.03.2017 - 17.03.2017*

*“The Landing is on Fire!” Exhibition, Chelsea College of Arts , London
03.05.2017- 17.06.2017*

*“Madres Terra” Exhibition, Fass Art Gallery, Istanbul
19.12.2016 - 04.12.2016*

*“OP CIT” Exhibition, Chelsea College of Arts , Corridors of Power, London
2017*

*“Purity, Faith, Hope” Exhibition, Chelsea College of Arts , London
15.10.2017 - 15.11.2017*

*“From Sketch to Painting 2016” Exhibition, Sabanci University, Istanbul
06.06.2016 - 06.06.2017*

*“From the Sketchbooks of C.M.Kosemen” Exhibition, Fass Art Gallery, Istanbul
10.03.2016 - 05.04.2016*

*“4 Students 4 Styles” Exhibition, Fass Art Gallery, Istanbul
04.02.2016 - 30.02.2016*

EXHIBITIONS INVOLVED

“Drawing Theatre” Exhibition, Gallery Debuit, Poland,
05.09.2015 - 20.09.2015

“4 Students 4 Styles” Exhibition, Fass Art Gallery, Istanbul,
04.02.2016 - 30.02.2016

“Self-decorum” Solo Exhibition, Fass Art Gallery, Istanbul,
07.01.2019 -17.01.2019

“Artankara 6th Contemporary Art Fair”, Exhibition, Ankara,
12.03.2020 - 15.03.2020

“Art is not in isolation” Online exhibition,
2020

“Hayat sanatla eve sigar” Online exhibition,
2020

“Markajart” Online exhibition,
2020

“VI.International music and dance congress art exhibition”, Antalya,
2020

“Xartplatform International painting exhibition” Online exhibition,
2020

“Xartplatform International sculpture exhibition” Online exhibition,
2020

“Sanata bi yer” Online exhibition,
2020

“Art.ist.sauna”, Exhibition, Uniq expo, Istanbul,
2020

“Being Human”, Online exhibition, Pepney Art Gallery, Ireland,
2021

“Ceremony”, Exhibition, La Visione Art Gallery, Istanbul,
2021

“Call”, Exhibition, Karl & Ein Art Gallery, Istanbul,
2021

“Loosenart The Dreamer”, Exhibition, Millepiani Gallery, Rome,
2021

“RealERR”, Solo exhibition, Center424, Belgrade,
2022

“II Meeting of art and history”, Exhibition, Antik Hotel, Istanbul,
2022

“Art Hub”, Exhibition, Emaar Square, Istanbul,
2022