Biography:

Asst Prof Dr. Yoong Wah Alex Wong obtained his Media Arts (PhD) from Bournemouth University, the United Kingdom, Computer Animation (MFA) from SCAD, The University for Creative Careers, Georgia, the United States, Graphic Design (BA) from the Limkokwing University, Malaysia. Since January 2003, he has been appointed as a faculty member at Sabancı University, Istanbul, Turkey, giving courses in the area of Digital Modeling, Computer Animation, Digital Video, Motion Graphics, and Arts. In 2006, 2014, and 2018, he received the Graduating Class Teaching Award from all faculties at Sabancı University. In 2010, he received the Teaching Award at the Faculty of Arts and Social Sciences, Sabancı University.

He is the computer animation and academic events director for ISEA 2011. He also served as the panel jury for Kurzundschoen - International Moving Images Festival, Germany, Baku International Cinema Festival, Azerbaijan, Maribor Student Cuts Film Festival, Slovenia, Asian Mosaic Photography Festival, Singapore, Kuala Lumpur Photography Festival, Malaysia, Filmfreeway online, and other competitions, and festivals.

He has travelled to more than 70 countries, and he has been active in photography for the past 25 years. He has curated 32 exhibits since 2005. His photographs are in more than 13 permanent collections in respected galleries and museums worldwide. He has received notable and prestigious awards such as the Global Nikon Award, HIPA Award, International Photography Award (IPA), PX3 Photography Award, ND Photography Award, The Spider Photography Award, Head On International Photo Festival Award, China Photographers Association Award, Renaissance Prize Award, Bar-Tur Photo Award, World Photographic Arts Award, the Worldwide Photography Gala Award, and EPSON International Photographic Pano Award. He has been a regular editor/photographer for Photo Creator Publication and a guest speaker to Malaysia National Art Gallery for photography seminars since 2004. He gave practical photography, video, and computer animation seminars and workshops at various acclaimed academic institutions such as the University of Bremen, Germany, Academy of Fine Arts, Vienna, Austria, Lasalle College of The Arts, Singapore, and Taylor's University, Malaysia. He has exhibited and showcased his artworks at various galleries across Australia, Brazil, Bulgaria, Canada, China, Czech Republic, France, Greece, Hungary, India, Ireland, Italy, Japan, Latvia, Malaysia, Mexico, Netherlands, New Zealand, Poland, Russia, Singapore, Spain, Sweden, Switzerland, Taiwan, Turkey, the United Kingdom, and the United States.

Education:

PhD in Media Arts, Bournemouth University, The Media School, the United Kingdom. 2016.
https://ncca.bournemouth.ac.uk/

MFA in Computer Arts - Animation, SCAD, The University for Creative Careers, Georgia, the United States. 2001. http://www.scad.edu/

BA in Graphic Design - Art Direction, Limkokwing University, Kuala Lumpur, Malaysia. 1998.
https://www.limkokwing.net/

Courses Taught:

2003 - 2022 (Continuing)

Fall semester:
VA431 & VA538 - Videography and Narrative Making.
VA433 & VA529 - 3D Modeling.
VA399 - Independent Study.
VA501 & VA503 - Graduate Class Project Studio.

Spring semester:
VA440 & VA548 - Motion Graphic and Arts.
VA434 & VA534 - 3D Animation.
VA399 - Independent Study.
VA502 & VA504 - Graduate Class Project Studio.

Summer and Winter High School workshop:
2014 - 2022 (Continuing) - Computer Animation and Digital Arts.

Student projects link:
https://www.youtube.com/@yoongwahalexwong/videos

Research Areas of Interest:

3D Animation, Digital Modeling, Motion Graphics, Digital Art, and Design:
(Fictional, conceptual narratives and storytelling)

Photography, Video, and Cinematography:
(Borderlands, climate change, human and nature interrelationship)

Contact:

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