

CURRICULUM VITAE

Dr. R. Arzu Ünal

Office: FASS 2025 (Sabancı University)

Email: arzu.unal@sabanciuniv.edu

ra.unal@pt.boun.edu.tr

EDUCATION

Ph. D. in Anthropology, University of Amsterdam, Amsterdam School for Social Science Research (ASSR), Amsterdam, the Netherlands. 2013

Thesis title: Wardrobes of Turkish-Dutch Women: The Multiple Meanings and Aesthetics of Muslim Dress (Based on multi-sited ethnographic fieldwork in the Netherlands and Turkey)

Advisor: Prof. Dr. Annelies Moors

Thesis Committee Members: Prof. Dr. Emma Tarlo, Prof. Dr. Ruud Peters, Prof. Dr. Matthijs van de Port, Prof. Dr. Gul Ozyegin, Dr. Sarah Bracke

MA in Sociology, Boğaziçi University, Institute of Social Science, Istanbul, Turkey. 2006

Thesis Title: Transformations in Transit: Reconstitution of Gender Identity among Moldovan Domestic Workers in Istanbul Households (Based on ethnographic fieldwork and in-depth interviews in Istanbul)

Advisor: Prof. Dr. Ferhunde Özbay

TEACHING EXPERIENCE

Lectuer, Bilgi University, Sociology Department (January 2024- present)

Lecturer, Sabancı University, Cultural Studies (September 2017-present)

Lecturer, Boğaziçi University, Sociology Department (September 2014- present)

Lecturer, Işık University, Department of Humanities and Social Sciences (September 2020-2022)

Assistant Professor, Fatih University, Sociology Department (June 2015- July 2016)

Lecturer, Yeditepe University, Social Anthropology Department (September 2013- 2015)

COURSES DEVELOPED AND TAUGHT

Sociology of Gender and Family (Bilgi University, present)

Sociology of Culture (Bilgi University, present)

Gender and Sexuality in Turkey (Sabancı University, 2020-present)

Motherhood, Maternity and Maternalism (Boğaziçi University, 2017-2024)
Oral History (Sabancı University, 2021-2023)
Turkish Culture: Critical Perspectives (Sabancı University, 2017-2023)
Ethnography: Fieldwork and Writing in Anthropology (Sabancı University, 2021-2023)
Sociology of Gender (Boğaziçi University, 2015-2022)
Urban Sociology (Boğaziçi University 2014-2019) (Işık University, 2020-2022)
History of Women's Movement (Işık University, 2020-2022)
Contemporary Social Theory (Işık University 2020-2022)
Introduction to Sociology (Işık University 2020-2022)
Anthropology of Global City: İstanbul (Sabancı University 2020-2021)
Gender and Sexuality in the Middle East (Sabancı University- 2017-2020)
Myths of Gender (Sabancı University, 2017-2019)
Qualitative Research Methods (Sabancı University 2018-2019), (Boğaziçi University 2015-2018)

PUBLISHED WORKS

"Notes on Sartorial Representations of the Middle East" in Joseph, S. and Zaatari, Z. (eds) Hand Book of Middle East Women. Routledge, (2023)

"Outside the Fishbowl ("Fanus"): The çarşaf and its Multiple Publics in The Politics of Dress and Identity", R, D'Amora and T, Rooijackers (eds). Leiden: Brill (forthcoming)

"İstanbul'da Ailenin Sınırları, Arayüzlerde Aile Olmak" Gülrü Göker and Cenk Özbay (eds). Mekanda Adalet ve Toplumsal Cinsiyet. Beyond. İstanbul, (2021)

"Undoing Patrilineality: New Maternal Families and the Politics of Naming in Turkey" in Journal of Women of the Middle East and the Islamic World, Hawwa (Brill) 20 182–205, (2020).

"Fashioning the Female Muslim Body: From "Hiding Beauty" to "Managing Beauty", in Leibelt, C. Bollinger, S. and Vierke, U. (eds.) Beauty and the Norm. Palgrave Studies in Globalization and Embodiment, Palgrave Macmillian, (2018)

"The Genealogy of the Turkish Pardösü (long overcoat) in the Netherlands and beyond", in Moors, A. and Tarlo, E. (eds) Islamic Fashion and Anti-Fashion New Perspectives from Europe and North America. London: Bloomsbury Publishers, (2013)

"Formats, fabrics, and Fashions: Muslim Headscarves Revisited", R.A. Ünal, & A. Moors in: Material Religion, Vol. 8, (2012), p. 308-329, Taylor & Francis

Book project: "Morals, Sexualities and Rationalities: Opting for Parenthood outside Marriage in Turkey"

Work in Progress: "Karyağdı Hatun: Locating Islam in the National Opera of "modern" Turkey" to be submitted to New Perspectives on Turkey/Cambridge University Press