

AYKUN ÖZGEN
Sabancı University
Foundations Development Directorate
Tuzla, 34956 Istanbul
aykun.ozgen@sabanciuniv.edu

CURRENT POSITION

2022 – present: Instructor, Foundations Development Directorate, Sabancı University

EDUCATION

2022: Ph.D., Comparative Literature, University at Buffalo, The State University of New York
2017: M.A., Comparative Literature, University at Buffalo, The State University of New York
2013: M.A., Cultural Studies (With Thesis), Sabancı University, Istanbul
2010: 21 Graduate Credits in Journalism M.A., Istanbul University, Istanbul
2008: B.A., Psychology (English), Dogus University, Istanbul, *Honors*

AREAS OF TEACHING INTEREST

Modern Turkish Literature; Literary Theory and Prose; Virtues, Happiness, and the Good Life

TEACHING EXPERIENCE

Instructor at Sabancı University

Spring 2024: TLL 102-Y: Turkish Language and Literature II (English), 5 sections
Fall 2023: TLL 101-Y: Turkish Language and Literature I (English), 5 sections
Spring 2023: TLL 101-Y: Turkish Language and Literature I (English), 2 sections
TLL 102-Y: Turkish Language and Literature II (English), 2 sections
Fall 2022: TLL 101-Y: Turkish Language and Literature I (English), 5 sections

Instructor at Yeditepe University

Fall 2022: CPLT 223: Comparative Literature I: Thematic Criticism (Happiness)

Instructor at the University at Buffalo, SUNY

Spring 2019: UBC 399: UB Curriculum Capstone
Fall 2018: UBC 399: UB Curriculum Capstone
Spring 2018: COL 233: Literature and Happiness
Spring 2017: ENG 105: Writing and Rhetoric: Pursuing Happiness
Fall 2016: ENG 105: Writing and Rhetoric

Teaching Assistant at the University at Buffalo, SUNY

Fall 2017, Ewa Plonowska Ziarek, COL 199: Telling Stories
Spring 2016, Shaun Irlam, UGC 112: World Civilizations II, Recitation sections 1&3
Fall 2015, Kalliopi Nikolopoulou, UGC 111: World Civilizations I, Recitation sections 2&5&6

AYKUN ÖZGEN

Spring 2015, Shaun Irlam, UGC 112: World Civilizations II, Recitation sections 1&3
Fall 2014, Kalliopi Nikolopoulou, UGC 111: World Civilizations I, Recitation sections 5&6
Spring 2014, Ewa Plonowska Ziarek, UGC 112: World Civilizations II, Recitation sections 8&9
Fall 2013, Sergey Dolgopolski, UGC 111: World Civilizations I, Recitation sections 5&6

Teaching Assistant at Sabancı University

Spring 2012, Sibel Irzik, LIT 212: Analyzing Text and Context: Writing and Madness
Fall 2011, Sibel Irzik, HUM 221: Major Works of Literature: The Classical Novel
Spring 2011, Marc Nichanian, CULT 491/591: Between History and Literature: Testimony
CULT 492/592: Literature and Philosophy
Fall 2010, Hülya Adak, LIT 394: Modern Turkish Literature
LIT 530: Auto/biography

DISSERTATION

Title: *The Meanings of Mutluluk: The Development of the Concept of 'Happiness' in Orhan Pamuk's Novels*
Dissertation Director: Assoc. Prof. Kalliopi Nikolopoulou
Dissertation Committee Members: Assoc. Prof. E. Efe Khayyat (Rutgers University), Distinguished Prof. Rodolphe Gasché, Assoc. Prof. Shaun Irlam

LANGUAGE SKILLS

English (Advanced), German (Advanced)

INTERNATIONAL SUMMER SCHOOL PARTICIPATION

June 16 – Aug. 9, 2016: Bogazici University, Department of Turkish Language and Literature, Istanbul
“TKL 101: Ottoman Turkish I (4 cr.)”
June 28 – July 8, 2015: Johannesburg Workshop in Theory and Criticism, South Africa
Session 2015: “Bios, Techné and the Manufacture of Happiness”
July 7 – 26, 2014: Collegium Phaenomenologicum, Umbria, Italy
Session 2014: “Law and Violence: Hegel, Arendt, Derrida,”
Feb. 2010: The European Academy EURAC, Bolzano/Bozen, Italy
Institute for Minority Rights, Humanities Program
Aug. 2007: European Federation of Psychology Students' Association, Leie, Estonia
Session 2007: “Cross-Cultural Psychology”

ACADEMIC PRESENTATIONS

Dec. 2022: Invited talk: “‘Happiness’ in *The Museum of Innocence*,” Comparative Literature Department, Ibn Haldun University, Istanbul
Apr. 2015: The 26th Annual German Graduate Student Conference: “Versuche über den Roman: Life and Literature after Lukács,” Yale University, New Haven
- Presented paper entitled “Orhan Pamuk’s *The Naïve and The Sentimental Novelist*”
June 2014: Eight-day workshop series with Marc Nichanian: “The Revolution of the Subject: Citizenship and Humanism,” Theatre Madrasa, Izmir, Turkey

AYKUN ÖZGEN

- Presented paper entitled “Thinking on the ‘Use’ of the Novel

Mar. 2014: The seventh Annual Department of Comparative Literature Conference:

“Literature, Politics, and Aesthetics,” Binghamton University, Binghamton

- Presented paper entitled “Orhan Pamuk’s *Snow* as a ‘Political’ Novel”

May 2013: Postgraduate Conference on Translation Studies and Literatures in English, Cankaya University

- Presented paper entitled “The Philosophical Concepts of Friedrich Nietzsche’s *Zarathustra* in Turkish Translations”

Mar. 2013: Writing Life Postgraduate Symposium, Malta University, Malta

- Presented paper entitled “Writing Life Writerly: Orhan Pamuk’s *Istanbul* as an Aesthetic Autobiography”

ACADEMIC GRANTS AND AWARDS

Mar. 2016: Goodson Fellowship of University at Buffalo, SUNY, for studying Ottoman Turkish in Istanbul, Turkey

July 2015: Capen Chair Fellowship of University at Buffalo, SUNY, for attending “Johannesburg Workshop in Theory and Criticism” in South Africa

April 2015: Travel Grant of Comparative Literature Department, University at Buffalo, SUNY, for presenting a paper entitled “Orhan Pamuk’s *The Naïve and The Sentimental Novelist*” at the “Versuche über den Roman: Life and Literature after Lukács” conference at Yale University

July 2014: Capen Chair Fellowship of University at Buffalo, SUNY, for attending “Collegium Phaenomenologicum” in Italy

Mar. 2014: Travel Grant of Comparative Literature Department, University at Buffalo, SUNY, for presenting a paper entitled “Orhan Pamuk’s *Snow* as a ‘Political’ Novel” at the “Literature, Politics and Aesthetics” Conference in Binghamton, organized by Binghamton University

Aug. 2013 – 2019: Teaching Assistantship & Tuition Waiver Scholarship, University at Buffalo, SUNY, Comparative Literature PhD Program

May 2013: Best Essay Award of Sabanci University Writing Center’s Annual Essay Contest for my paper entitled “Merhem: Merhamet” (“Ointment: Compassion”)

Mar. 2013: Travel Grant of Sabanci University for presenting a paper entitled “Writing Life Writerly: Orhan Pamuk’s *Istanbul* as an Aesthetic Autobiography” at the “Writing Life Symposium” in Malta, organized by Malta University

2010 – 2012: Tuition Waiver Scholarship, Sabanci University, Cultural Studies MA Program

2004 – 2008: Full Merit Scholarship, Dogus University, Psychology BA Program

SERVICE

2023 – present: Member, Promoting Excellence in Education & Resource Sharing (PEERS) Initiative, Foundations Development Directorate, Sabanci University

2019: Review Council Member, Mark Diamond Research Fund, Graduate Student Association, University at Buffalo, SUNY

2018 – 2019: President, Comparative Literature Graduate Student Association, University at Buffalo, SUNY

REFERENCES

Available upon request

Last updated: Mar. 21, 2024