

Biography:

Dr. Yoong Wah Alex Wong holds a PhD in Media Arts from Bournemouth University, United Kingdom; an MFA in Computer Animation from the Savannah College of Art and Design (SCAD), The University for Creative Careers, Georgia, USA; and a BA in Graphic Design from Limkokwing University, Malaysia.

Since January 2003, he has served as a faculty member at Sabancı University in Istanbul, Türkiye, where he teaches Digital Modeling, Computer Animation, Digital Video, Motion Graphics, and Art. In recognition of his outstanding teaching, he received the Graduating Class Teaching Award from across the university's faculties in 2006, 2014, 2018, and 2023. In 2010, he was also honoured with the Teaching Award from the Faculty of Arts and Social Sciences at Sabancı University.

Dr. Wong served as Director of Computer Animation and Academic Events for the 2011 International Symposium on Electronic Art (ISEA). His international involvement extends to serving on juries for numerous film, photography, and moving-image festivals and competitions, including Kurzundschön – International Moving Images Festival, Germany; Baku International Cinema Festival, Azerbaijan; Maribor Student Cuts Film Festival, Slovenia; Asian Mosaic Photography Festival, Singapore; Kuala Lumpur Photography Festival, Malaysia; and international competitions hosted through FilmFreeway, among others.

Having travelled to more than 80 countries, Dr. Wong has pursued photography for over 30 years, developing a distinctive artistic practice informed by cross-cultural encounters, diverse landscapes, and global perspectives. Since 2005, he has curated 40 exhibitions internationally. In 2023, he received the Best Curator Award at the 9th Jinan International Photography Biennale in Shandong, China. In 2024, he was awarded an Honorary Professorship by Shenyang City University, China, and received the Contribution and Outstanding Educator Award from Beijing International Photography Week, China. In 2026, he received the Golden Bird Award – Silver Collection at the China–South Asia Expo (Dali) International Photography Exhibition.

His photographic works are held in more than 14 permanent collections at distinguished galleries and museums worldwide. His accolades include recognition from prominent international photography competitions and awards, such as the Global Nikon Award, Hamdan International Photography Award (HIPA), International Photography Awards (IPA), Prix de la Photographie Paris (PX3), Siena International Photo Awards, ND Awards, Spider Awards, Head On Photo Festival Awards, China Photographers Association Award, Renaissance Photography Prize, Bar-Tur Photo Award, World Photographic Arts Award, Worldwide Photography Gala Awards, and Epson International Pano Awards.

His commitment to knowledge exchange and creative education has led him to deliver practical seminars and workshops in photography, video, and computer animation at distinguished academic institutions, including the University of Bremen, Germany; the Academy of Fine Arts Vienna, Austria; Shanghai University and Shenyang City University, China; LASALLE College of the Arts, Singapore; and Taylor's University, Malaysia and etc.

Dr. Wong has exhibited and presented his artistic work at festivals, galleries, and museums across multiple continents, establishing a significant international presence in the field. His career integrates academic excellence, cross-cultural engagement, photographic practice, exhibition curation, and creative education, positioning him as a dynamic contributor to the global photography and media arts communities.

<https://vavcd.sabanciuniv.edu/faculty-members/detail/630>

<https://www.youtube.com/@yoongwahalexwong/videos>