

Kaan Muzaffer Bıyıkođlu

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Personal Information

- Date of Birth: 3rd of September, 1976
- Place of Birth: Polatlı, Ankara
- Sex: Male
- Nationality: Turkish

Education

- Rotterdam Conservatory, Codarts Hogeschool voor de Kunsten, Rotterdam, The Netherlands.
B.A. in Jazz Piano. June, 2010.
- Başkent University State Conservatory, Ankara
M.A. in Classical Piano Performance. June, 2006.
- Middle East Technical University, Ankara
M.S. in Cognitive Science. September, 2002.
- Middle East Technical University, Ankara
B.S. in Civil Engineering. June, 1998.
- Ankara Science High School. June, 1994

Professional Experience

- Instructor, Jazz Piano and Jazz Harmony. Hacettepe University Ankara State Conservatory, Ankara. September, 2013 – June 2015.
- Music Director, Crescent Double Quartet. A band consisting of a string quartet plus a jazz quartet of saxophone, piano, bass, and drums. January 2011 – June 2014.
- Instructor, Jazz & Classical Piano. Muziekschool 't MuzenHuis, Haarlem, The Netherlands. October 2010 - April 2011.
- Research Assistant. Informatics Institute, Middle East Technical University, Ankara. January, 1999 - July, 2004.
- Structural Engineer. Coastal and Harbor Engineering Laboratory, Middle East Technical University, Ankara. June, 1998 - January, 1999.

Music Performances

- Performed both jazz and classical music as a soloist or an ensemble member in various festivals, eminent venues, and radio or TV broadcasts since 2000. Notable performance credits include Tuna Ötenel, Okay Temiz, Yıldız İbrahimova, Yahya Dai, Sibel Köse, Kürşat And, Erden Bilgen, Cem Aksel, Ilja Reijngoud, John Engels, Rex Richardson, Jasper van Damme, Friso van Wijck, and Benoit Martiny. A detailed performance history can be provided upon request.

Publications

- Bıyıkoğlu, K. M. (2003). "A Markov Model For Chorale Harmonization". In Kopiez, R., A.C. Lehman, I. Wölther, and C. Wolf (eds.) *The Proceedings of the 5th Triennial ESCOM Conference*, Hanover University of Music and Drama, Germany.
- Bıyıkoğlu, K. M. (2002). *A Markov Model For Chorale Harmonization in the Style of J. S. Bach*. Master's Thesis. Department of Cognitive Science, Middle East Technical University, Ankara.
- Bıyıkoğlu, K. M. (2000). "Harmonization of Diatonic Melodies by Using a Genetic Algorithm". In *The Proceedings of the AAAI'2000 Workshop on AI and Music*, Seventeenth National Conference in Artificial Intelligence, Austin, Texas.
- Bıyıkoğlu, K. M., Tezcan, S. (2000). "Artificial Intelligence and Arts". In *The Proceedings of SANART'2000: International Conference on Arts and Sciences*. Department of Architecture, Middle East Technical University, Ankara.

Scholarships and Fundings Obtained

- Fonds Podium Kunsten. A reward of 17,000 euros for subsidizing the Netherlands tour of the Crescent Double Quartet, 2012.
- Amsterdams Fonds Voor De Kunst. A reward of 8,000 euros for the recording of the CD "Radio Mundial" with the Crescent Double Quartet, 2011.
- SNS-Reaal Fonds. A reward of 8,000 euros for the Crescent Double Quartet, 2011.
- Van Bijleveltstichting. A reward of 2,000 euros for the Crescent Double Quartet, 2011.
- Başkent University Scholarship. Covering full tuition for the master's studies, 2004.
- American Association for Artificial Intelligence, Student Scholarship, 2000.
- Middle East Technical University. Success Scholarship, 1994.